

A Message From the Board President

Dear Friends,

This is the letter of past, present, and future from the Museum of Deaf History, Arts & Culture (MDHAC) Board of Directors. We want to share significant changes that occurred during 2022 that coincide with continuing the vision and mission that makes MDHAC unique.

MDHAC eased into post-COVID restrictions by resuming limited in-person visits on Saturdays only from February to September 2022. In October of 2022, we opened at full capacity and was excited to see increased in-person visitors and tours and that excitement continues today.

We set up booths to promote MDHAC at the Deaf Nation Expos in Kansas City, Rochester, and Seattle. We also had a booth during the Deaf Visual Arts Festival in St. Louis, a KC Sporting soccer game in Kansas City, KS, and the Deaf Cultural Festival in Kansas City, MO. It is exciting to meet participants we meet at these venues again at MDHAC which validates the importance of such outreach and develops future friendships and ongoing support.

MDHAC decided to hire two co-executive directors, Chriz Dally and Kim Anderson who acted as working Board members for approximately 5 years prior to taking on these positions. Chriz's primary duty is management and development while Kim's role is to focus on programs and staff.

We said farewell to departing board members, Luanne Barron (2014 to 2022) and Twila Latini (2020 to 2022). We express our sincere gratitude for their service and grateful for the qualities they contributed to the MDHAC board.

One big and exciting news is that MDHAC and Deafhood Foundation (DHF) are merging! MDHAC and DHF share similar missions and decided to join together to create a better organization with shared resources and increased sustainability. MDHAC and DHF would like to become the center of preserving and elevating Deaf history, arts, culture, and Deafhood for all.

We would like to recognize our volunteers for their wonderful support of MDHAC and its mission. In addition to providing the programs within the museum, volunteers assisted with painting, landscaping, and numerous other projects. We would not be where we are without you and look forward to being continued personal and organizational initiatives.

Last, but not least, we are very grateful to all our Friends, Donors, and Sponsors for being part of the MDHAC fiber. Your support means the world to us, and we continue to search for supporters who share in our passion of preserving Deaf history, arts, and culture. Such areas of support include:

- Become a MDHAC Donor
- Become a Member of Friends of MDHAC
- Become a Volunteer or provide in-kind services
- Subscribe to the MDHAC eBlast
- Register for a tour, event, or workshop (in-person or online)
- Follow us on Instagram @thedeafmuseum or Facebook @TheDeafMuseum



Yours in service,  
*Wendy Koch*  
Wendy Koch, President

2022 HIGHLIGHTS



Cultural Series Events

Movie Night at the Museum



Art in Black & White by Jennifer Tandoc



GLIMPSE OF ANOTHER AMERICA Argentine Culture, Deaf History & Community

by Johanna Katz-Searls



Booths at  
Deaf Nation - Kansas City  
Deaf Nation - Rochester  
Deaf Nation - Seattle  
Deaf Visual Arts Festival - St. Louis  
KC Sporting - KC, KS  
Deaf Cultural Festival - KC, MO



Private Docent Tour



Immersive HANDS-ON Workshop



Workshop Presentation  
**Discover a Hidden Gem**  
at the  
Deaf Visual Arts Festival, St. Louis, MO.



Volunteers in the Museum Lobby.



Volunteers painting the Museum Library Space.

## 2022



### REVENUES & SUPPORT \$344,383



### EXPENDITURES

## \$136,696\*



\* Depreciation covers the monetary value of building assets that have decreased in value over time due to use, wear and tear.

## Donors *Annual Supporters*

Members, Sponsors, Partners & Donors

## 2022

### CURATORS OF MARRA MUSEUM

- Friends & Family In Memory of Lewis Merkin
- Deafhood Foundation
- Kansas School for the Deaf Endowment Association
- Kenneth Mikos

### CELEBRATORS OF DEAF CULTURE

Michigan Deaf Arts Festival  
Don & Suzanne Dally  
Catalent, Inc.  
Olathe Health Systems  
Kansas Association of interpreters - RID  
Jeanne Ewald  
David Wilcox

### BENEFACTORS OF DEAF ARTS

Kim Anderson	Terry Hostin
Luanne Barron	Twila Latini
Kevin Clark	Robin Mills
Roy Collins	Olathe Northwest High School
Chriz Dally	Mark & Robin Olson
Suzanne Dennis	Alyce Reynolds
Earl & Betty File	Sue Robinson
Lance & Joan Forshay	Lorrie Shank
Freedom's Frontier N.H.A.	Pamela Siebert
Ramona Huggins	Melinni Taylor
Robert & Wendy Koch	University of Kansas ASLD
Ramona Huggins	William & Serena Vogel

### PRESERVERS OF DEAF HISTORY

Linda Arnold	Ella & Judy Lentz-Gough
ASL Connections, LLC	Patricia Lessard
Carol Beall	Linguabee
C.A.S.L.I.	Carrie McGoldrick
Ann & Jack Cooper	Stephanie Moss
Dawn Sign Press	Helen Peterson
Sue Dennis	Betty Ann Prinz
James & Nancy Garton	Dennis Rodgers
Chris Haulmark	Shirley Sears
Laura Herman	Peter Seiler
Ronald Hirano	Stacey Storme & Swanhilda Lily
Kester & Petra Horn-Marsh	Michael & Georgette Sullivan
Amy Hund	Chuck Theel
Sandra Kelly	Christopher Varady
Eddy Laird	

### FRIENDS OF MDHAC

Janet Bailey	Deaf Future Works	Ollie Malone	Robert Roth
Jerome Barnes	Coninya Dew	Charles & Kathy Marsh	Susan & Robin Russo
Pete Beaupain	Chery Dorwin	Betty McKown	Bonnie Sandy
Greg Bergman	Jeffrey & April Dunlap	Carmen McRoy	Jean Scammey
Ethan & Patricia ernstein	Nancy Frazier	Cynthia Menges	Brenda Schartz
Nina Biondo	Steven Fritts	Karen Miller	Heidi Storme
Kirsten Blaney	Harvey Goodstein	Kristy Mnich	Tim Sturgeon
Deborah Blumenson	Paula Hall	Michael Morand	The Nelson Gallery Foundation
Lori Bowen	Lenoard Hall	Bob & Barb Morrison	Amber Thompson
Ronald & Judy Boyce	Sean Hoyer	Martha Muller	USS Dark Phoenix, Starfleet Int'l
Matt Brown	Marisa Hurd	Caitlin Myers	Janna Weisner
Karen Catechis	Richard Jacobs	Ronald Nester	Amanda Wittman
Anita Chojnowski	JJ Jones	Olathe Club of the Deaf	John Denise Wyble
Chrysantas Club	Lori Kober	Michelle Prather	Butch Zein
Brenda Clements	Jennifer Kucinski	Pauline Prather	
Convo Communications, LLC	Lawrence Delta Zeta Alumnae	Kim Rosebraugh	
Joseph Culpepper	Jean Lester	Roslyn & Herb Rosen	

### OUR MISSION

The Museum of Deaf History, Arts & Culture® (MDHAC) will advance and preserve knowledge about Deaf people, their languages, cultures, and experiences in the United States and around the world.

*Thank you!*

### OUR VISION

Through MDHAC, we will inspire visitors with meaningful appreciations of a rich and vibrant culturo-linguistic Deaf community, as well as invoke the truth of our struggles and resistance. As a result of our work, the values and endeavors of Deaf people will be embraced.