

A Message From the

Board President

Dear Friends:

On behalf of the **Museum of Deaf History, Arts & Culture (MDHAC)** Board of Directors, I welcome you to review our MDHAC Annual Report 2020-21. Although the years of 2020 and 2021 were undeniably filled with unprecedented challenges, those were also two years of integral learning opportunities, perseverance and resilience in response to the rapidly changing circumstances in our world. I am very proud of all our awe-inspiring Board members, volunteers, and community members who supported MDHAC in innovative and agile ways. I am also deeply appreciative of all our Friends of MDHAC, including donors and sponsors, who continued to believe in MDHAC's mission despite our building being closed during our regular open hours for most of 2020-21. A million times over, I can't say enough: **THANK YOU** to every one of you as you make MDHAC possible!

While our doors may have been closed to the public during open hours, we continued to operate, and we found ourselves incredibly busy nonetheless! We focused mainly on ramping up our online presence and continued in providing in-person programs by appointment only when it was safe to do so. We also got several items within our Museum Store available for purchase online and did several much-needed renovations within our facility.

For example, we offered HandsOn immersive events with a updated and refreshed curriculum in-person and virtually and created a docent tour video which can now be accessed within the Friends of MDHAC portal. We posted numerous FaceBook and Instagram posts by sharing a diverse range of artistic and historical information that we thought would be of interest to our viewers. We are proud of having shared "Stories of Inspirations" where deaf individuals illuminated how a Deaf person in their life inspired them and their identities (also available in the Friends of MDHAC portal).

Despite having to cancel several in-person fundraisers, we were able to host at least 3 fundraisers online: 1) Boo & Brew, 2) MDHAC Festive Holiday Live Auction and 3) the wildly successful Boots & BBQ unGala that also raised seed money for the Museum Exhibition Redevelopment project. We were honored to premiere a red-carpet virtual viewing of Chuck Baird: American Deaf Artist and his Journey by Tracey S. Salaway (available in the Friends of MDHAC portal) and host in our lovely outdoors patio a grand reveal of a Black Deaf artist, Rosalyn Watson, as our featured artist in our Chuck Baird Art Gallery. We continued our partnership with the Nelson-Atkins Museum of Arts by assisting their virtual Deaf Culture Day events. As a side note, I do not want to overlook that MDHAC did host two in-person events before the pandemic hit, a fascinating Cultural Series event that featured Christine Multra Kraft who presented about ASL Language Structure that is created from Deaf experiences and a booth during Deaf & HOH Day at the Capitol (in Topeka, KS).

We said goodbye to two amazing and selfless Board members, Liz Brading, who served as our Treasurer from 2017 to 2020, and David Wilcox, who served from 2003 to 2021 in a number of roles but was more famous as our local "historian". We gained new Board members in 2020-21, Melinni Taylor, Twila Latini, and Wendy An Koch (in that order) who provided MDHAC with much needed support and skills. And, we made a nod of tribute towards Kenneth Clark, a long-time volunteer/ supporter since the beginning of MDHAC's history, who passed away on August 2, 2021.

It goes without saying that we learned a lot in those two years. We aim to apply our lessons with insights gained through 2020-21 about using technology and incorporating diversity, equity and inclusion going forward. Without further ado, please check out the rest of this MDHAC Annual Report which is a part of our commitment to be as open and transparent as possible. If you are not yet part of our MDHAC community, please consider supporting us in one, or more, of the following ways:

- Become a Donor, Friends of MDHAC Member, or Annual Sponsor/Partner,
- Volunteer or provide in-kind services,
- Sign up to receive our eBlast and follow us on social media,
- Visit us in-person or virtually, checking out the William Marra Museum and Chuck Baird Art Gallery, and/or
- Sign up for a tour/ activity and join us at our next fundraiser!

Yours in service,

Chriz Dally

Chriz Dally, President
Board of Directors

2020



REVENUES & SUPPORT

\$60,971

CONTRIBUTIONS—FRIENDSHIP DUES
FUNDRAISING EVENTS
CONTRIBUTIONS—OTHER
PROGRAM SERVICE FEES
OTHER INCOME

EXPENDITURES

\$44,594

WITHOUT Depreciation Expense*

SALARIES & WAGES	2%
PAYROLL TAXES	.3%
FEES FOR ACCOUNTING SERVICES	2%
FEES FOR OTHER SERVICES	1%
ADVERTISING & PROMOTIONS	.2%
SUPPLY & OFFICE EXPENSE	7%
INFORMATION TECHNOLOGY	0%
INSURANCE	1%
OCCUPANCY	29%
CONFERENCE & MEETING EXPENSE	.02%
DUES	.7%

\$95,774

WITH Depreciation Expense*

SALARIES & WAGES	
PAYROLL TAXES	
FEES FOR ACCOUNTING SERVICES	
FEES FOR OTHER SERVICES	
ADVERTISING & PROMOTIONS	
SUPPLY & OFFICE EXPENSE	
INFORMATION TECHNOLOGY	
INSURANCE	
OCCUPANCY	
CONFERENCE & MEETING EXPENSE	
DUES	
DEPRECIATION EXPENSE*	53%

2021



REVENUES & SUPPORT

\$95,576

CONTRIBUTIONS—FRIENDSHIP DUES
FUNDRAISING EVENTS
CONTRIBUTIONS—OTHER
PROGRAM SERVICE FEES
OTHER INCOME

EXPENDITURES

\$60,938

WITHOUT Depreciation Expense*

SALARIES & WAGES	0%
PAYROLL TAXES	0%
FEES FOR ACCOUNTING SERVICES	5%
FEES FOR OTHER SERVICES	1%
ADVERTISING & PROMOTIONS	0%
SUPPLY & OFFICE EXPENSE	6%
INFORMATION TECHNOLOGY	2%
INSURANCE	1%
OCCUPANCY	36%
CONFERENCE & MEETING EXPENSE	0%
DUES	.6%

\$110,784

WITH Depreciation Expense*

SALARIES & WAGES	
PAYROLL TAXES	
FEES FOR ACCOUNTING SERVICES	
FEES FOR OTHER SERVICES	
ADVERTISING & PROMOTIONS	
SUPPLY & OFFICE EXPENSE	
INFORMATION TECHNOLOGY	
INSURANCE	
OCCUPANCY	
CONFERENCE & MEETING EX-	
DUES	
DEPRECIATION EXPENSE*	44%

* Depreciation covers the monetary value of building assets that have decreased in value over time due to use, wear and tear.

OUR MISSION

The Museum of Deaf History, Arts & Culture® (MDHAC) will advance and preserve knowledge about Deaf people, their languages, cultures, and experiences in the United States and around the world.

Thank you!

OUR VISION

Through MDHAC, we will inspire visitors with meaningful appreciations of a rich and vibrant culturo-linguistic Deaf community, as well as invoke the truth of our struggles and resistance. As a result of our work, the values and endeavors of Deaf people will be embraced.